Key Stage 2 Key Links:

- 1. Build on the use of role play to explore issues.
- 2. Developing confidence and team working skills.
- 3. Build on cultural capital.

Year 9 Link to Year 8:

- 1. Development of performance skills in all areas.
- 2. Build on the ensemble work and introduce Physical Theatre into this as a style of performance.
- 3. Students take more creative risks through the expectation of independent learning.

Year 12 Link to Year 11:

- 1. Development of devising skills with practitioner influence at the heart of creation.
- 2. Interpretation of text.
- 3. Continued development of confidence, communication and performance skills.

Year 7 Link to Key Stage 2:

- 1. Introduction to basic drama skills; freeze frame, thought tracking, narration, flashback and mime.
- 2. Developing confidence and unleashing imagination through process drama.
- 3. To explore & experiment with how to tell a story on stage.

Year 10 Link to Year 9:

- 1. Developing skills & technique that enable students to create performance work.
- 2. Developing knowledge of theatre styles and practitioners (T.I.E, Brecht, Stanislavski)
- 3. Introduction to set text (An Inspector Calls) and analysing as a drama student not an English student.

Year 13 Link to Year 12:

- 1. Development and consolidation of both scripted and devised performance skills.
- 2. Application of theatre styles and practitioners.
- 3. Development of live theatre influences.

Year 8 Link to Year 7:

- 1. Development of skills in both devised and scripted performance work.
- 2. Introduced to ensemble performance work and the term Physical Theatre.
- 3. Introduction to scripted work and the skills required for this.

Year 11 Link to Year 10:

- 1. Creating and performing original pieces of performance work.
- 2. Continued development of confidence, communication and performance skills.
- 3. Developing knowledge of theatre styles and practitioners (T.I.E, Brecht, Stanislavski, Artaud, DV8, Frantic Assembly, Commedia)

